

Rebecca Berger

POST-PRODUCTION EDITOR

CONTACT

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www.andromeda-post.com

SKILLS

- picture editing
- motion graphics
- color grading
- basic sound design
- directing
- project management
- excellent written/oral communication
- creative writing

EXPERTISE

- adobe premiere pro
- adobe after effects
- adobe photoshop
- adobe audition
- mac/PC environments
- microsoft office

EDUCATION

BACHELOR OF ARTS IN CINEMA ART + SCIENCE, POST PRODUCTION

Columbia College Chicago
Chicago, IL
2013 - 2016

HONORS

Graduated *Summa Cum Laude*
Dean's List: all semesters

OVERALL GPA

3.9

MAJOR GPA

4.0

PROFESSIONAL SUMMARY

I am a highly skilled and creative post-production editor with experience in all aspects of video production. A dynamic team-player who can handle multiple projects simultaneously, I enjoy working alongside clients to creatively interpret ideas to deliver engaging and informative messages and stories through video. My keen focus on details, deadlines and budget, along with my excellent written and oral communication skills, makes me an ideal 'go to' person in a fast-paced production environment.

CORPORATE AND OTHER FILM EXPERIENCE

CORPORATE VIDEOS FOR COMPASS MINERALS, INC., GIRL SCOUTS GCNWI, AT KEARNEY, 2016 - PRESENT

picture editor, sound designer, colorist, title design, motion graphics

- ongoing, 2 - 5 minutes

CONTENT RESOURCE VIDEOS FOR ADLER PLANETARIUM, 2018

picture editor, sound designer, colorist, title design, motion graphics

- 4 episodes; 5 - 18 minutes; Chicago, IL

GRANDMA RUARI SERIES, 2018 - 2019

producer, director, picture editor, sound designer, colorist

- multiple episodes; 1 - 16 minutes; Chicago, IL

DRUNK SCIENCE SERIES, 2016

producer, director, picture editor, sound designer, colorist

- 4 episodes; 6 - 10 minutes; Chicago, IL

SHORT FILM EXPERIENCE

BIRTHDAY, 2021

sound design

- directed by Bianca Caniglia, original play by Nikki Faust, produced by Bianca Caniglia, Carly Radebaugh, Nikki Faust, Ella Lubienski
- short film; 7 minutes; Chicago, IL

TRAINED, 2019

co-producer, picture editor, sound design, colorist, title design

- produced by Yuri Rutman and Scott Drucker, directed by Yuri Rutman
- short film; 17 minutes; Chicago, IL

STUCK, 2017

picture editor

- produced by Katherine Elmore, directed by Justin Otsuka
- graduate student thesis film; 15 minutes; Chicago, IL

BIG RED, 2016

picture editor, colorist

- directed by Kristin Beal
- graduate student short film; 6 minutes; Chicago, IL

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INVOLVEMENT

GIRL SCOUTS GCNWI

Chicago, IL
*Administrative Support File Clerk/
Video Editor*
2018 - 2019

AUTHOR/ARTIST SUPERNATURAL WRITING COLLABORATION

International
Moderator
2016 - 2020

EDDA ART & LITERARY MAGAZINE

Homewood-Flossmoor High
School; Flossmoor, IL
Chief Copy Editor
2009 - 2012

WORK EXPERIENCE

ANDROMEDA POST, LLC, MAY 2016 - PRESENT

owner, post-production editor

- established freelance post-production company to help clients tell stories using video
- deliver projects within established deadlines and time constraints
- create original work from concept to final showing

GUY BAUER PRODUCTIONS, LLC, FEBRUARY 2016 - MAY 2016

post-production intern

- 15 corporate videos; :15 - 5 minutes; Chicago, IL
- 8 training videos; 3 hours; Chicago, IL
- learned professional import and assembly method
- gained experience crafting stories pertinent to the corporate realm
- met tight editing deadlines and applied notes within the time frame
- learned how to use new programs and techniques